

YASMEEN ABBASSI

INTERIOR DESIGN
UNDERGRADUATE PORTFOLIO

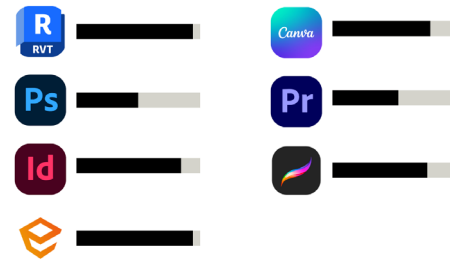
C O N T E N T



The true power of design lies in its ability to uplift people, revive culture, and inspire change.

My work is rooted in the belief that design is more than aesthetics — it is a tool to tell stories, revive culture, and shape how people experience the world around them.

I am deeply inspired by concept-driven design, often drawing on culture and context as guiding forces in my process. For me, each project is an opportunity to honor history while creating spaces that feel meaningful, contemporary, and relevant.



1
Fork and Ridge
restaurant + greenhouse
Passive Design
p. 3-12



2
LaunchGood HQ
office + community center
Rehabilitation
p. 13-22



3
Owala Store
retail experience
Adaptive Reuse
p. 23-26



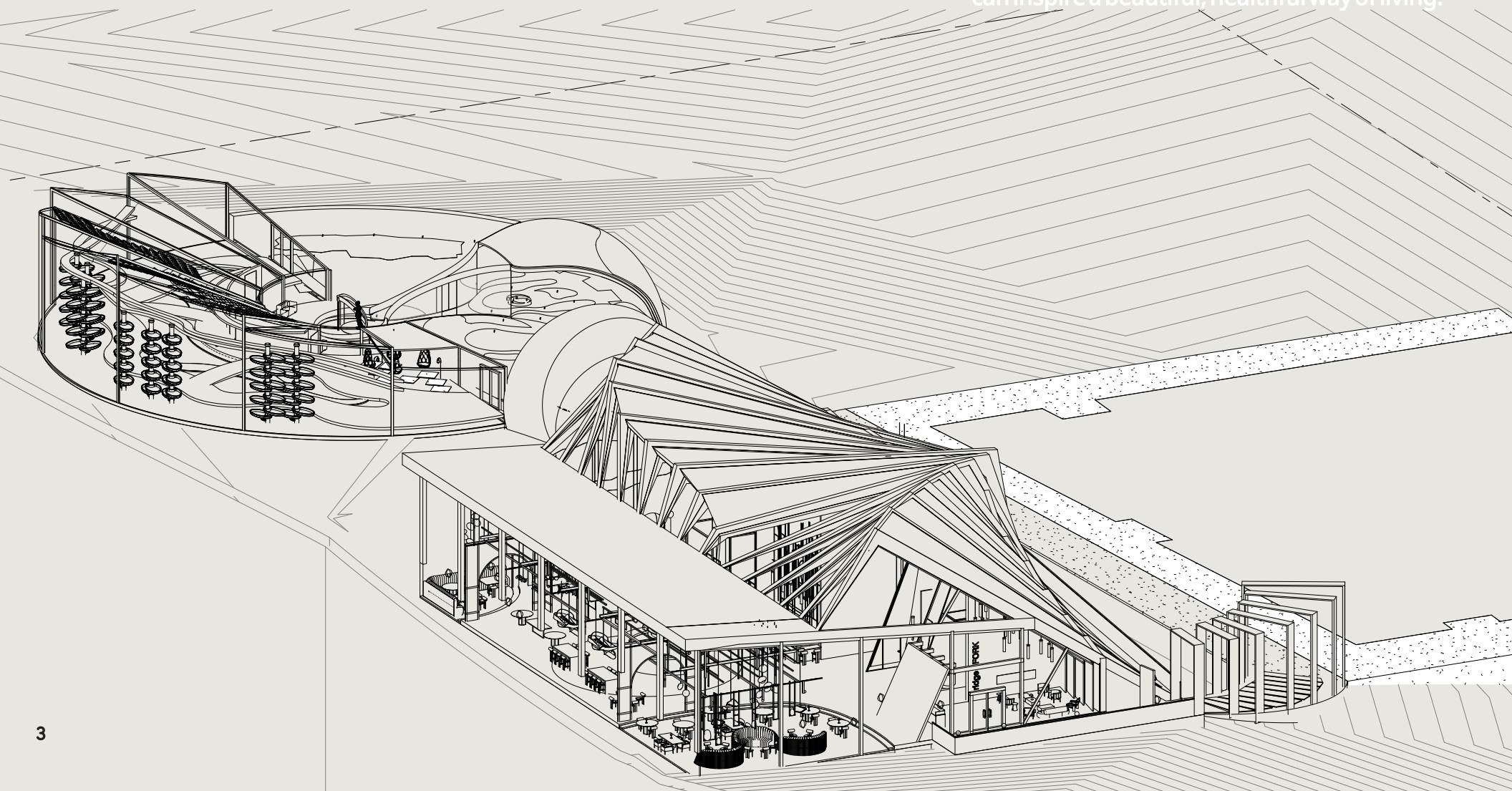
4
Tuleen Boutique
new green voice design
submission
Community-centered
p. 27-30



5
Toki Toki
temporary outdoor dining
Experimental
p. 31-32

In collaboration with an industrial designer and a graphic designer, I developed a fictional short film centered on a Michelin-starred chef living in isolation within his once-thriving restaurant.

Sourcing all ingredients from an adjoining greenhouse, the concept celebrates sustainability and showcases how thoughtful design can inspire a beautiful, healthful way of living.



FORKAND Ridge restaurant + greenhouse

1.0
Passive Design



GARDEN

Lauterbrunnen, Switzerland

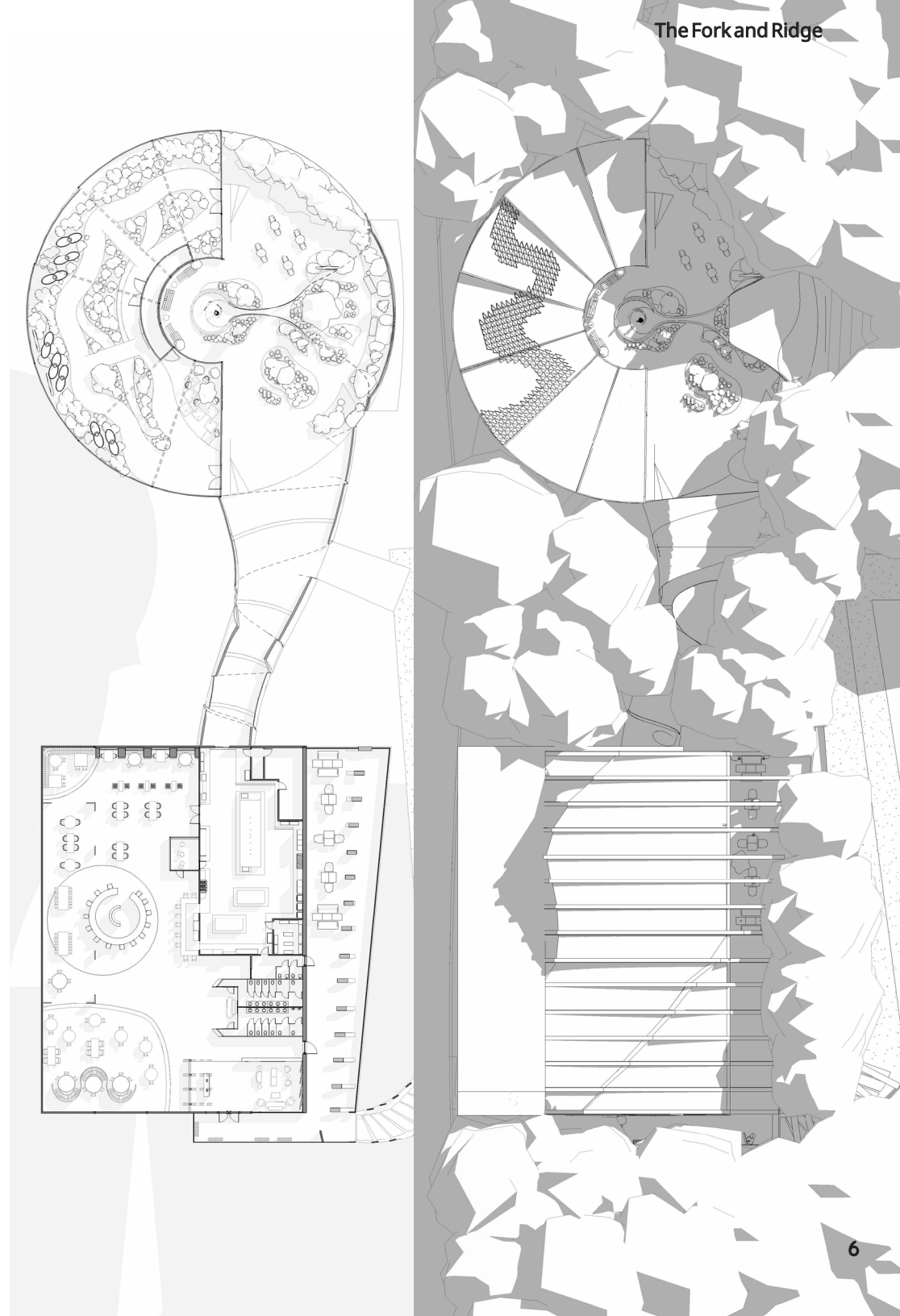
Maximizing natural light, ventilation and energy efficiency.



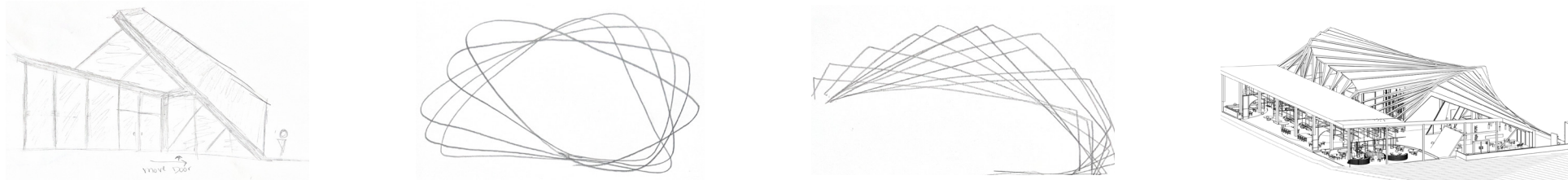
INTERIOR OF THE FORK

The restaurant's dramatic form frames scenic views while flooding the interior with abundant natural light.

Right: site plan
Left: floor plan @ 4' 0"



Fluid layout reflects each building's personality.



Top left: sunken seating area.
 Top right: custom booth
 Bottom left: chef's counter seating
 Bottom right: bathroom entrances

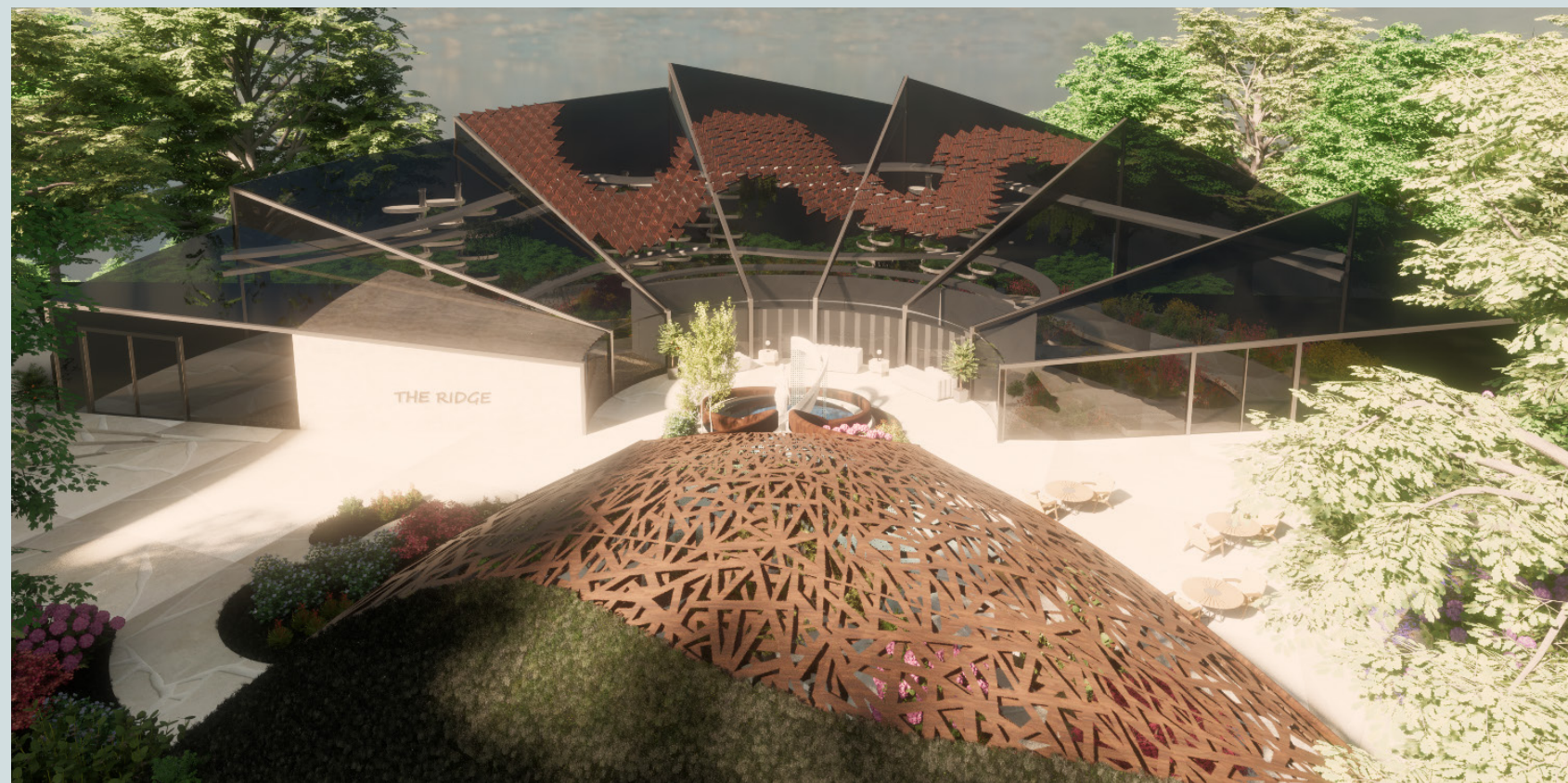


Every design element uniquely created.

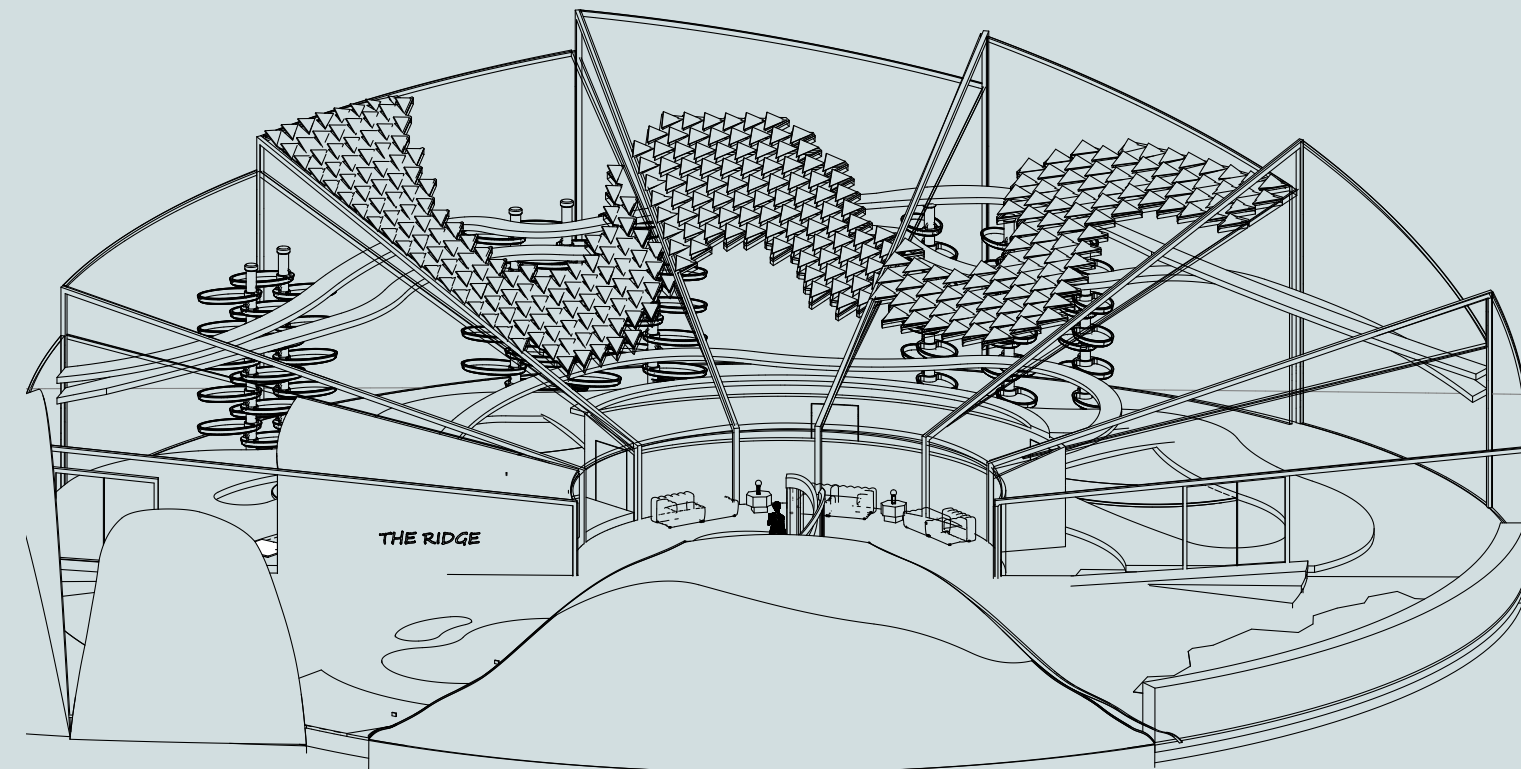


Constructed layered wall mimics breathtaking Swiss Alps.

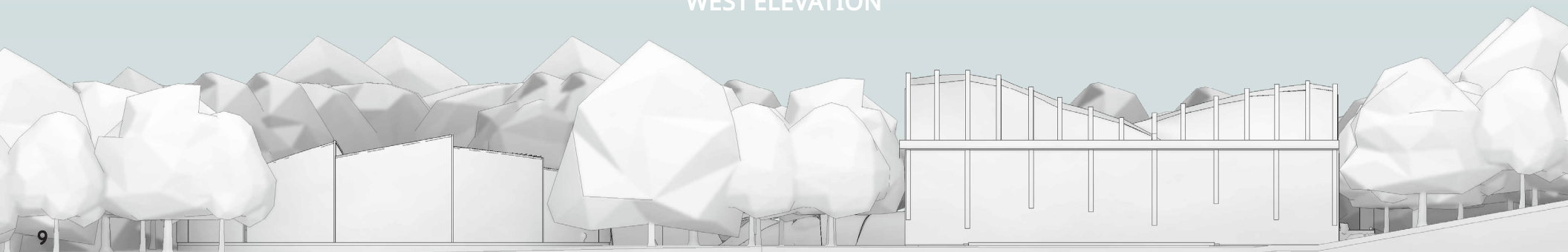
The form of the Ridge complements the restaurant maximizing natural light.



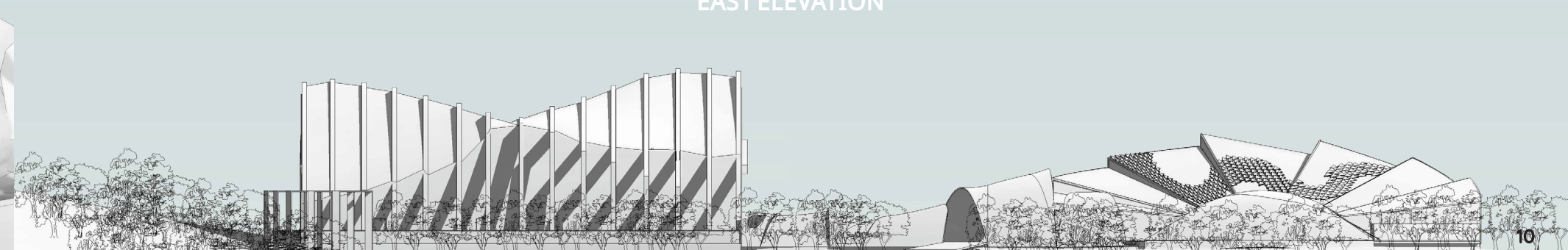
Triangular wooden elements work to allow natural ventilation when desired.



WEST ELEVATION

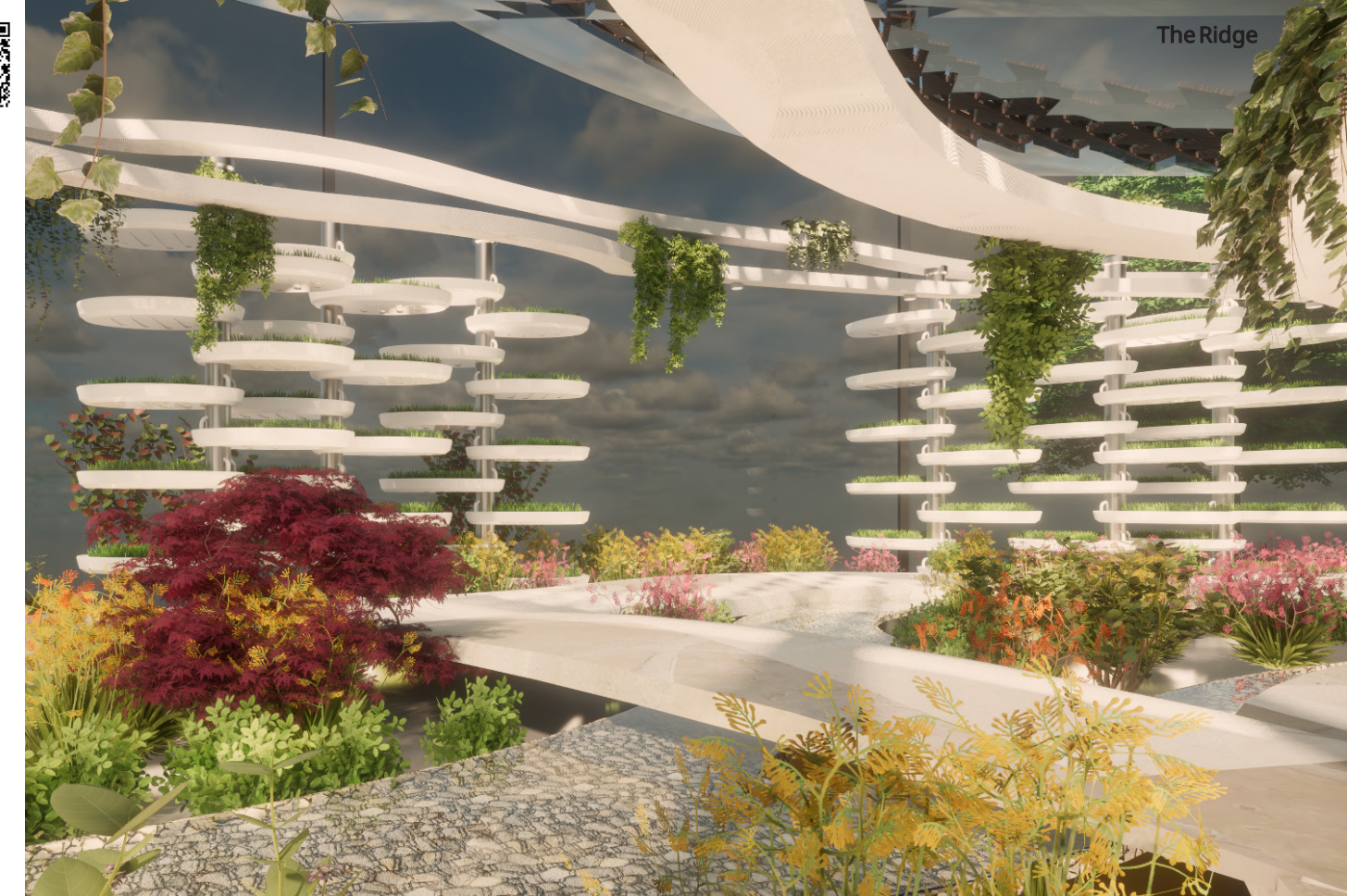
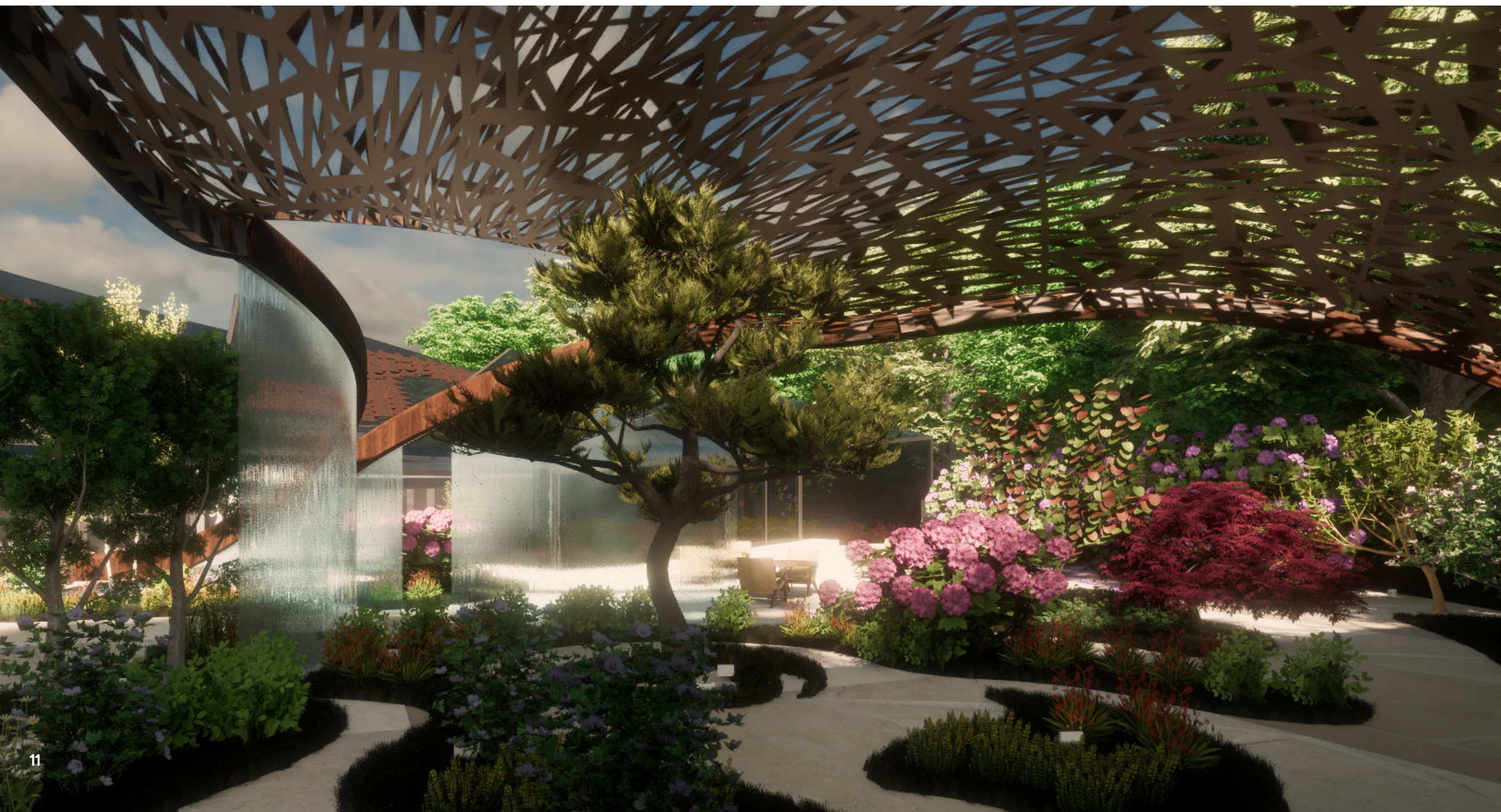


EAST ELEVATION





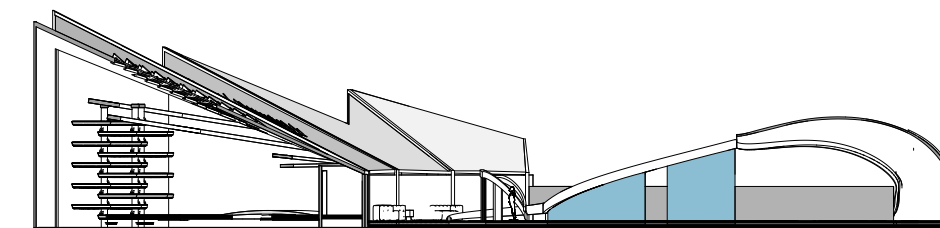
Exterior garden provides play of light and shade.



INTERIOR OF GREENHOUSE

Biophilic design directly connecting occupants with nature.

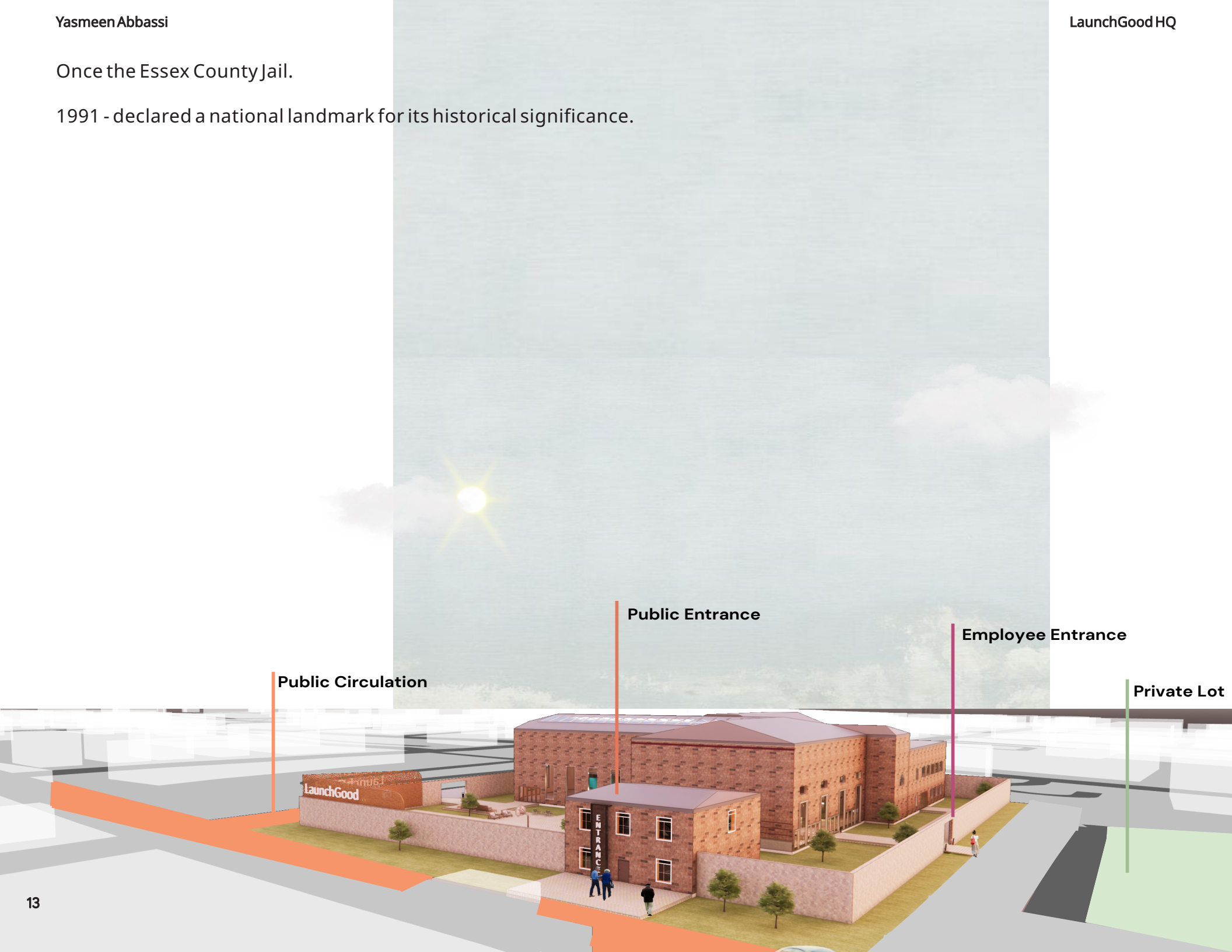
Hydroponic garden beds created by Industrial Designer.



LONGITUDINAL SECTION

Once the Essex County Jail.

1991 - declared a national landmark for its historical significance.



LAUNCHGOOD HQ office+communityspace

2.0
Rehabilitation



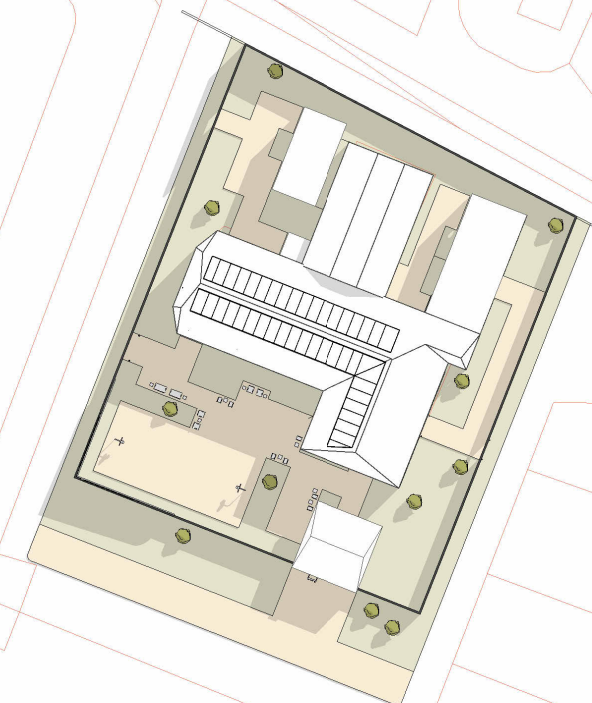
EMPLOYEE LOUNGE

Newark, New Jersey
Preserving historical property and given a new use.

A new business model that anchors an online brand in a permanent physical space.

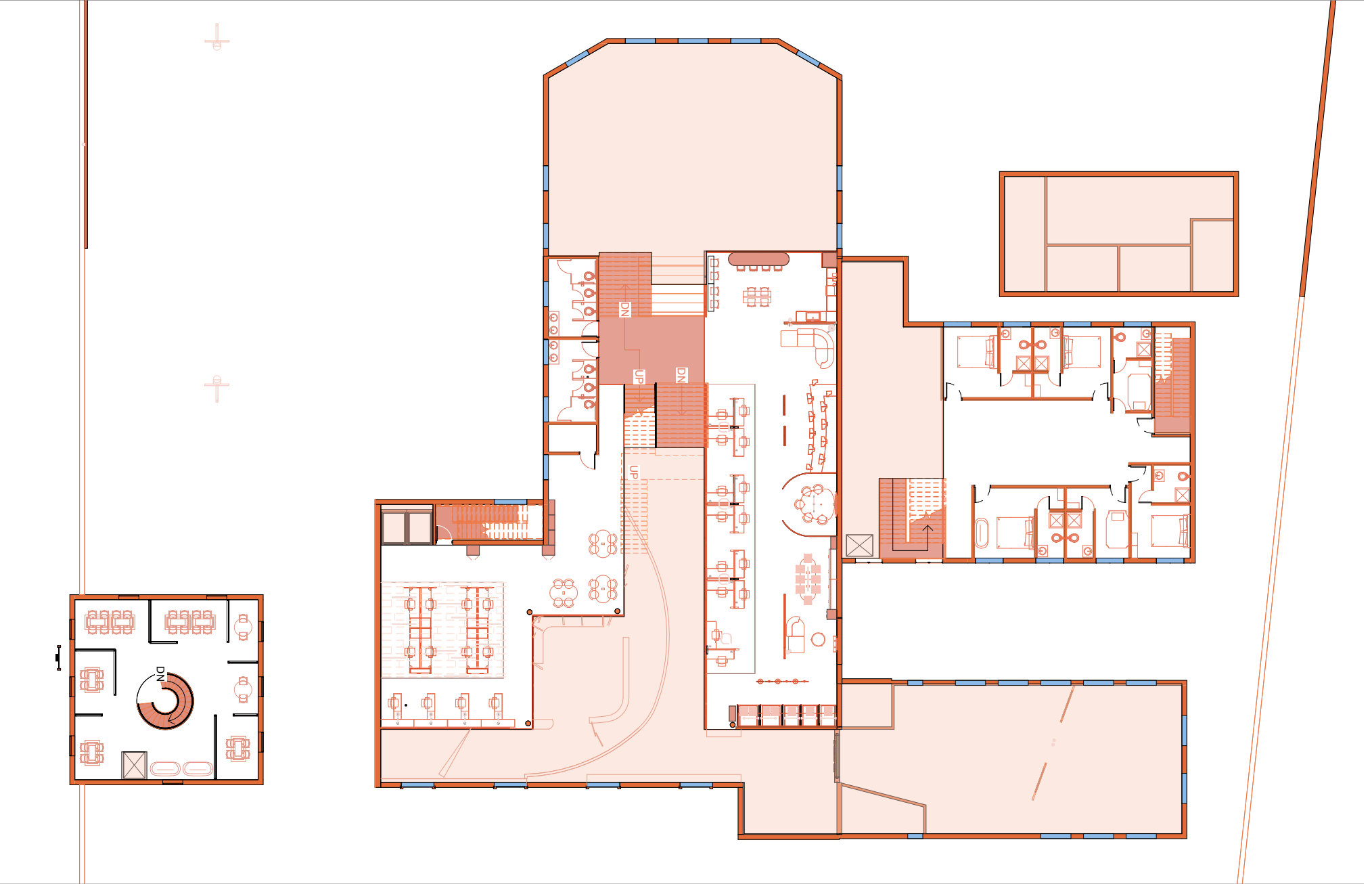
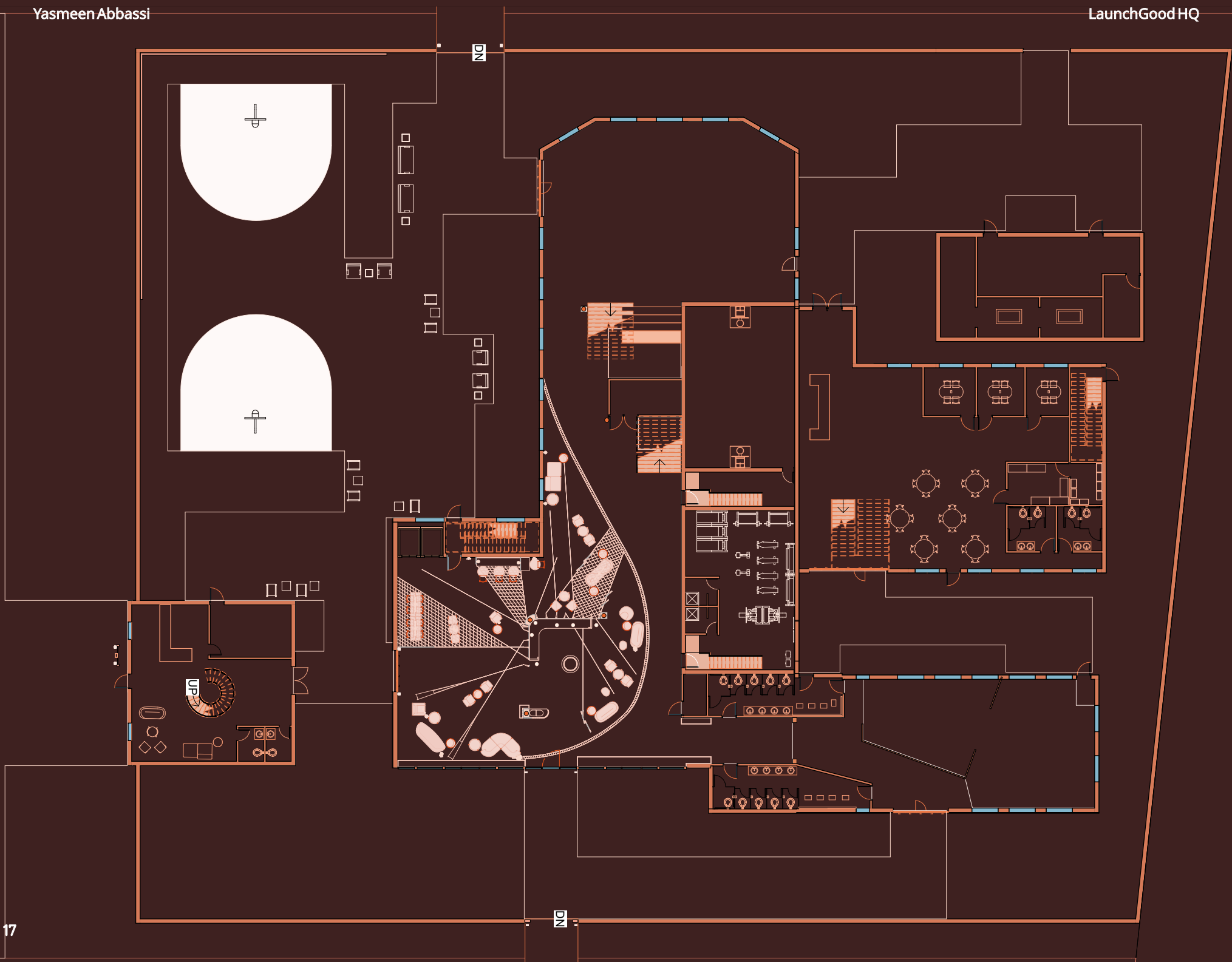


LaunchGood is a crowdfunding platform with a focus on supporting Muslim communities and projects.

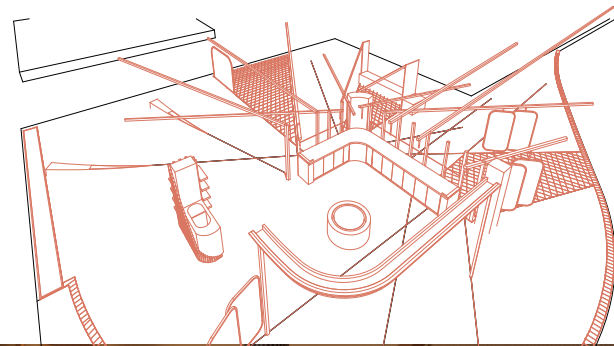


This page: site plan
Facing page: interior of main office building

Newark has become a transit point for migrants being transported from other states. It also holds a long history of immigration and boasts a diverse population.



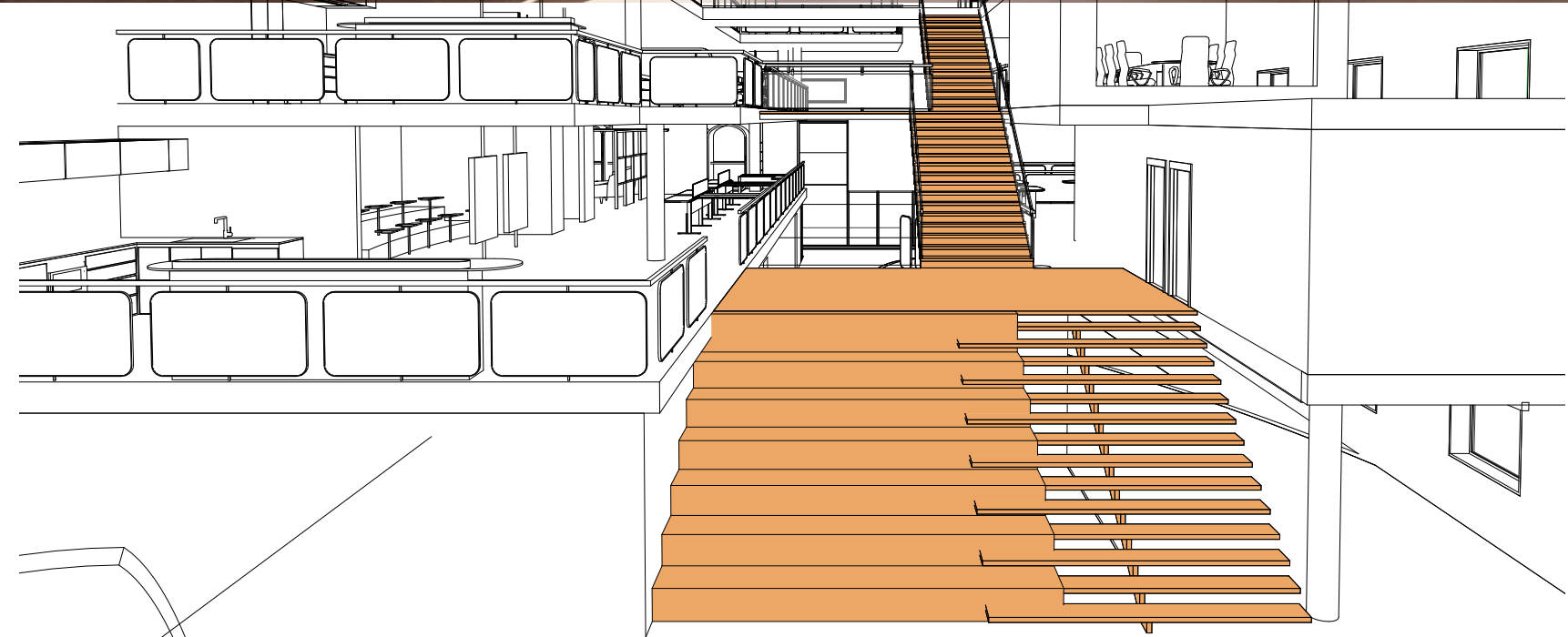
This page: first floor plan
Facing page: ground floor plan



SELF SERVICE EMPLOYEE CAFE

The play of lines symbolizes the connections that unite communities across borders. They also embody a sense of endless opportunity and the spirit of charitable work.

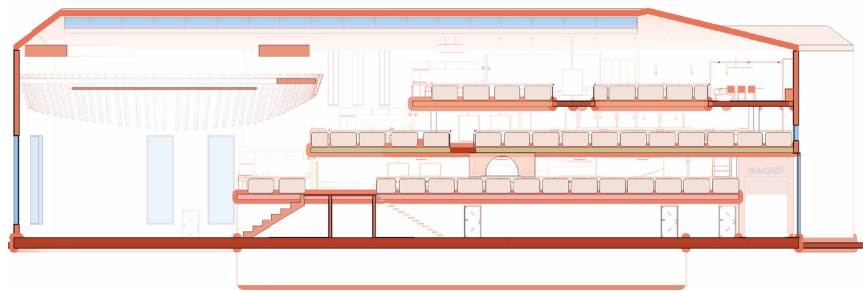
Main stairs act like the spine of the building bringing all of the levels together.



The building's form evolves from the idea of levels that diverge and converge, symbolizing balance between separation and connection. Floor areas were shaped by departmental needs, with square footage driving both layout and flow.



FIRST FLOOR



LONGITUDINAL SECTION OF MAIN OFFICE BUILDING

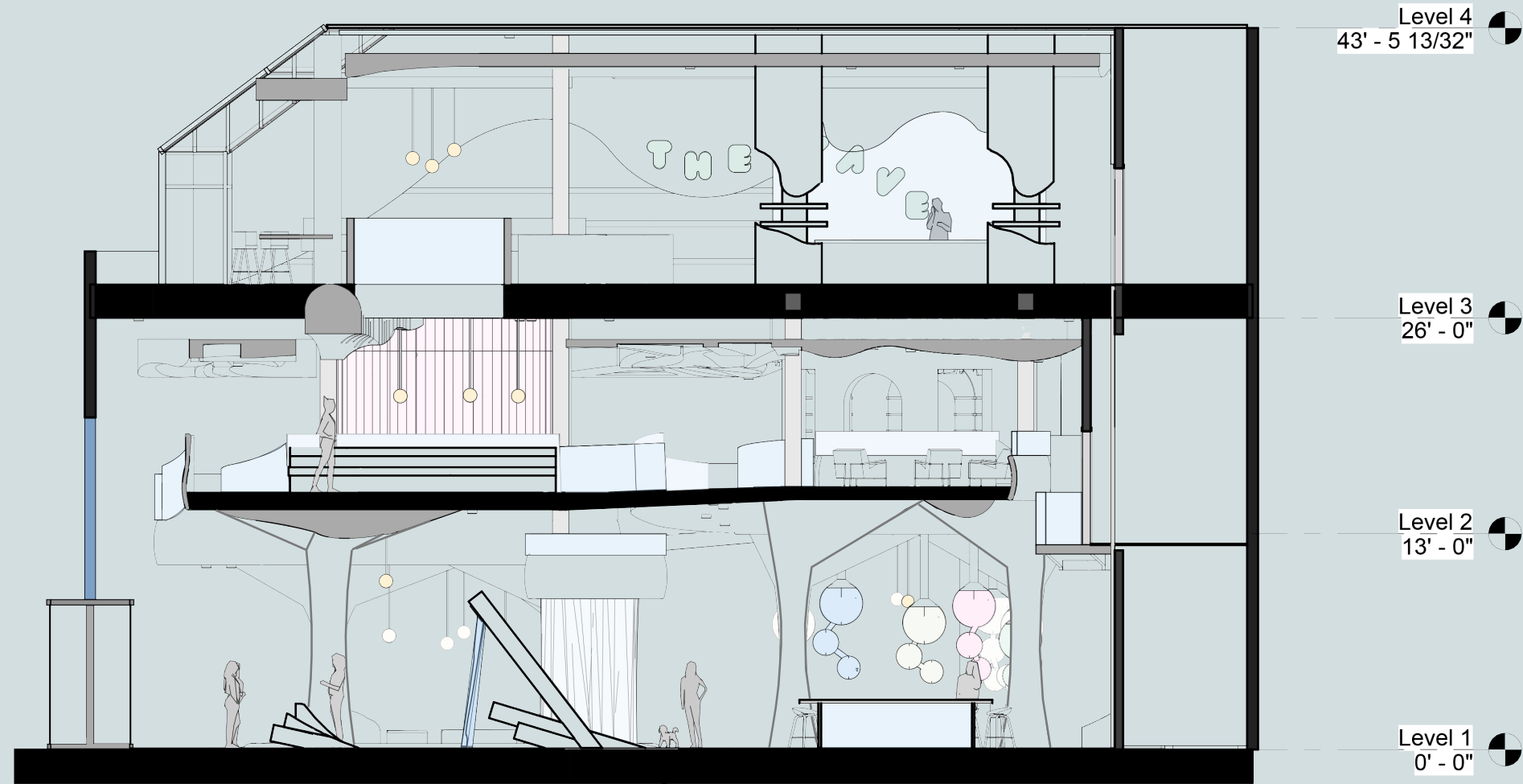


Top left: second floor
Top right: typical kitchen
Bottom left: first floor
Bottom right: second floor



Main design element is varying heighted platforms acting as the second floor.

Platforms connected by "floating" ramps.



CROSS SECTION

OWALA STORE retail experience

3.0 Adaptive Reuse



FREE SIP DISPLAY

Upper East Side, New York

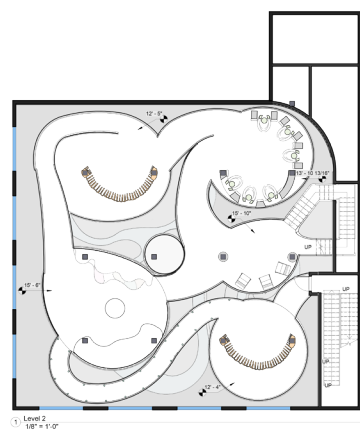
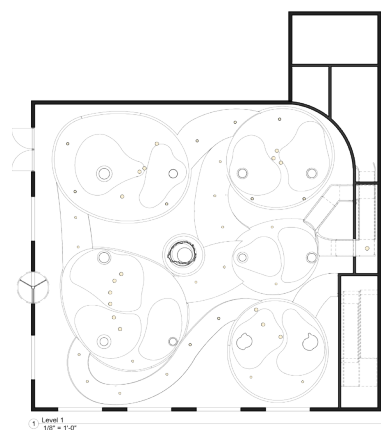
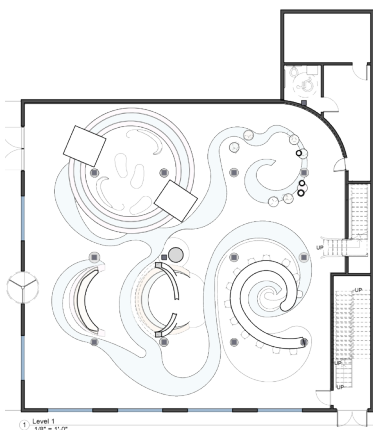
Sustainable approach to preserve the original structure's historical and architectural character.

FIRST FLOOR



The concept centers on promoting healthy hydration. Owala's playful and colorful identity is expressed throughout the store's design, creating an environment that is both vibrant and inviting.

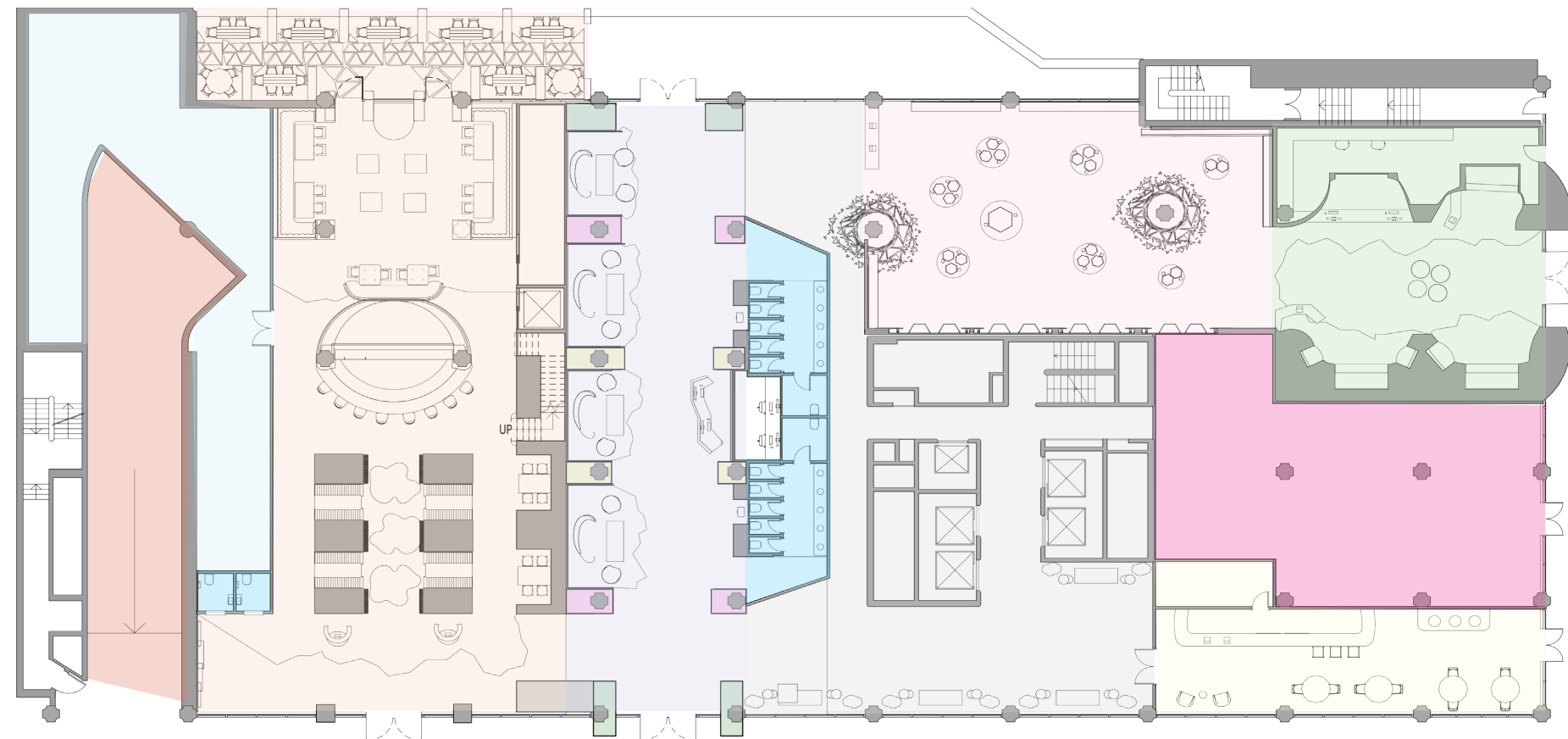
Top left: infused water tasting
 Top right: reception
 Bottom: new launch display



2ND FLOOR

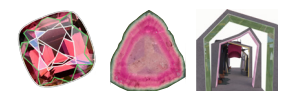


FIRST FLOOR PLAN @ 4' 0"

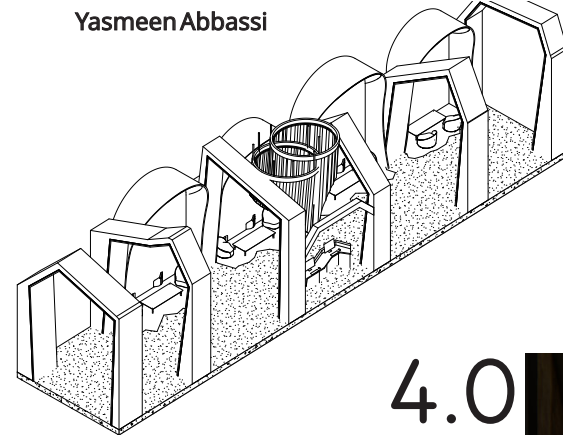


1/16" = 1' 0"

MUSEUM	LOBBY	BACK OF HOUSE	RETAIL
JEWELRY SHOP	RESTAURANT	CAFE	PARKING
	BATHROOM	CIRCULATION	

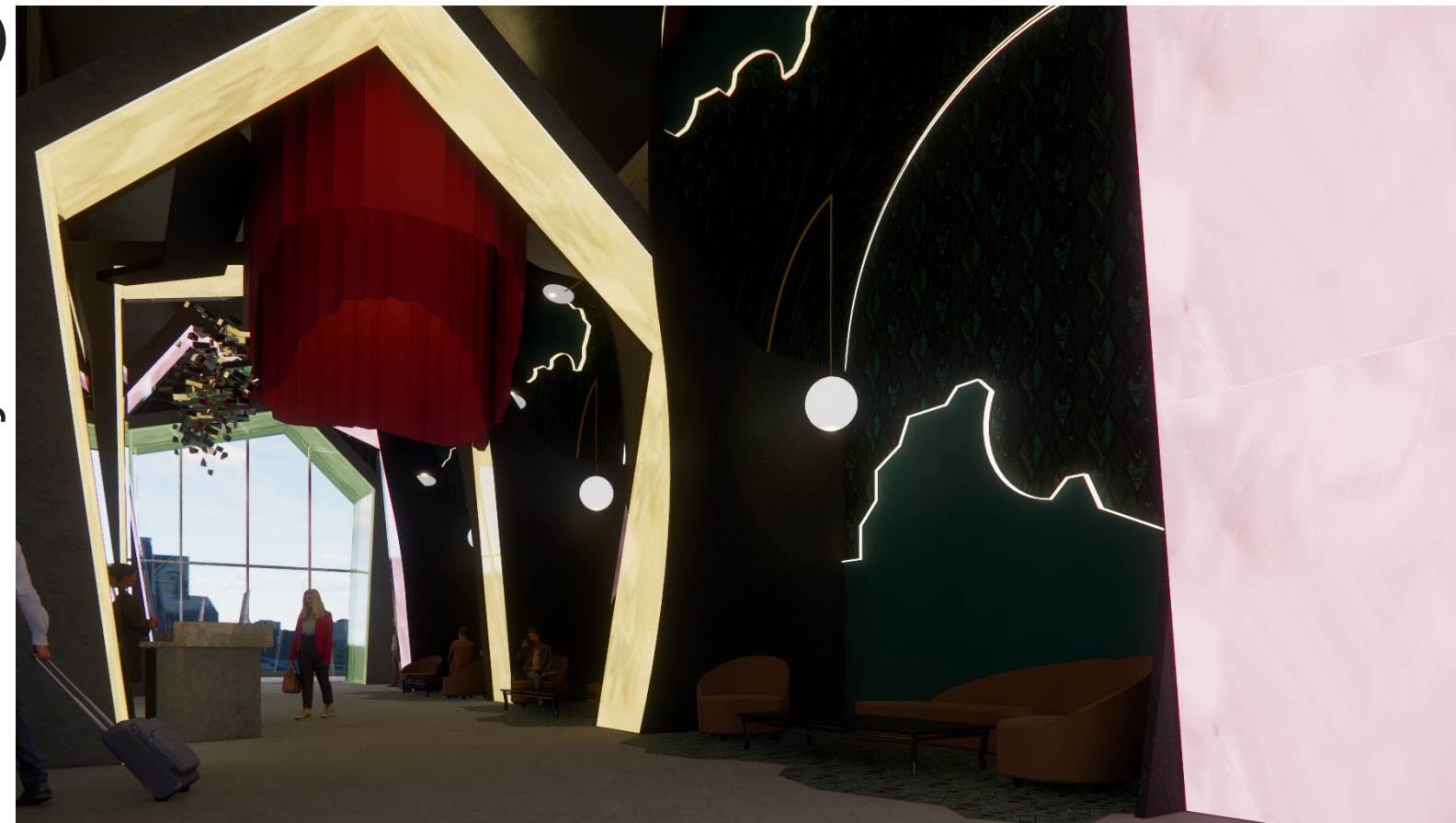


The study of light reacting when interacting with a diamond inspired many design elements throughout the hotel.



4.0

Community-Centered



LOBBY

TULEEN BOUTIQUE newh green voice design submission

Lisbon, Portugal
Prioritizing needs + aspirations of Lisbon.
LEED v. 4.1 - Opt. 1 Healthy Materials



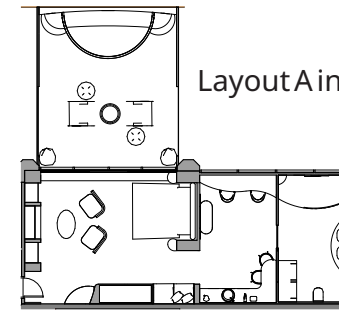


Fitness center embodies luxury by use of lighting + light art.

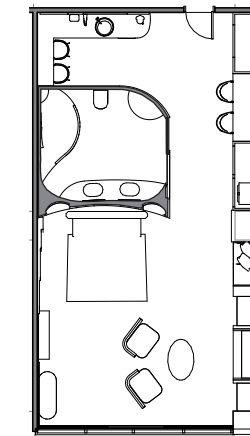


Museum ceiling element inspired by refraction + crushed glass.

Connecting jewelry shop provides guests with option of more affordable pieces and a chance at the most exciting pieces in auction.



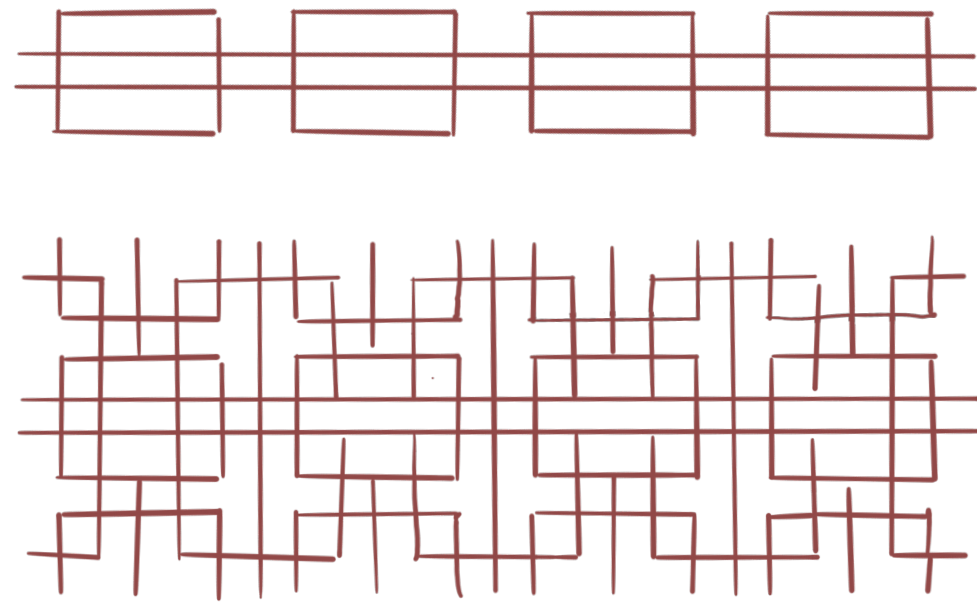
Layout A includes a private terrace + jacuzzi.



Layout B overhead light element eludes to a stream of light before meeting a diamond.



Design elements derived from traditional korean patterns + elements.



5.0
Experimental

TOKITOKI outdoor dining



Newark, New Jersey

Temporary extension of local restaurant to assist in times of social distancing.



+1 (201) 844-3272



digital portfolio



Resume



yasmeen.n.abbassi@gmail.com